

Participatory Speculative Design.

- A Personal Narrative.

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What is Design?

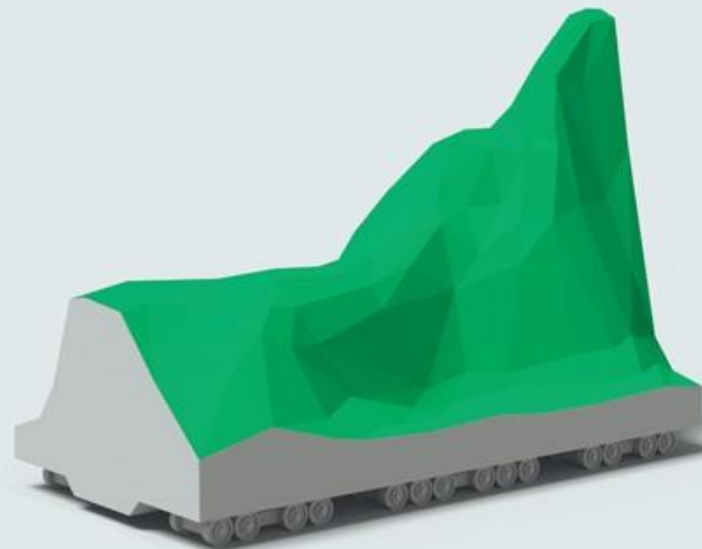
*“Creative Problem
Solving”*

What is Design?

*Inquiring into
Alternative Futures.*

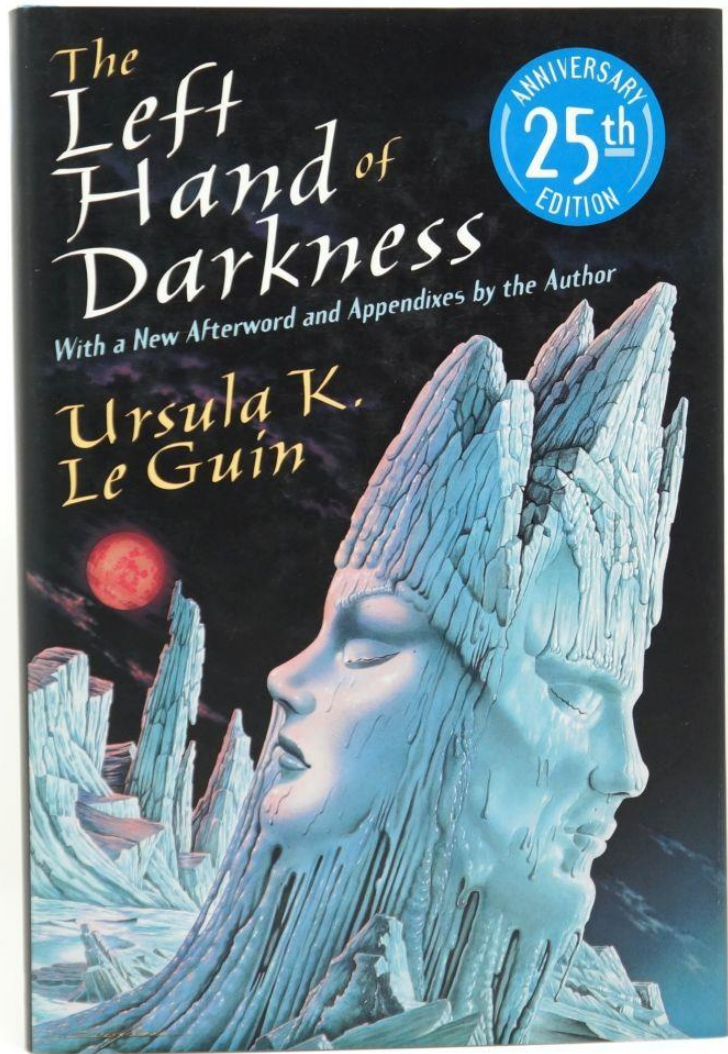
SPECULATIVE EVERYTHING

DESIGN, FICTION, AND SOCIAL DREAMING



ANTHONY DUNNE & FIONA RABY

“I am not predicting,
or prescribing.
I am *describing*.”



Speculative Design.

“Describing Alternative Presents & Futures”

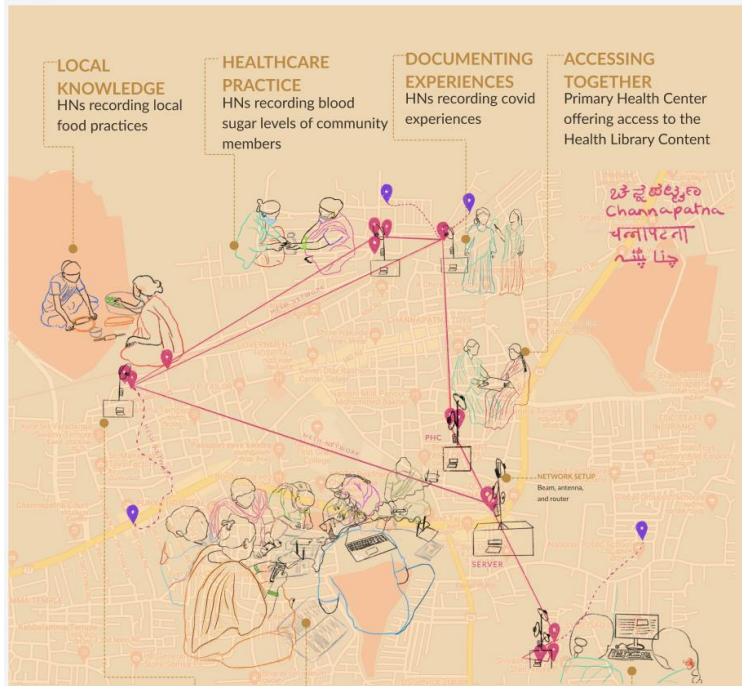
Who Describes?

Whose Presents & Futures?

CHL.



CHL.



ENGAGEMENT STUDIO AT SCHOOL

Working with school children on local health issues via Pi Desktops.

DESIGNING WITH

Group of HNs in participatory creation of the library and decision making.

EDITING STUDIO

HNs creating content off the library to share with their communities

CHANNAPATNA HEALTH LIBRARY

Proof-of-Concept for a Community Owned Wireless Knowledge Infrastructure for Inclusive and Meaningful Engagement & Access to Internet.



NETWORK MAP & NODES

Point-to-point and point-to-multipoint wireless mesh network deployed with one base-station and one hop-station on the field supported by a local server (Lenovo Thinkcentre) running with 6 open wifi indoor/outdoor routers. We are self-managing and maintaining the network with the server.

ENGAGEMENT STUDIO

Desktop setup with open wifi hotspot in mesh network connected to the servers for communities to engage with the local resources and services; also smartphones

EDITING STUDIO

Powerful PC setup with recording and editing ad-hoc setup for communities to co-create and experiment. Recording and editing equipment

RECORDING STUDIO

Mobile (Smartphone or a Pi Zero with recorder) devices to record content and upload it via either internet through Mesh-Mash network connected to the servers to access the service through mobile phones. One mobile vehicle





“Khayali Pular Pakao”: Collective ‘World-building’.

“Khayali Pulav Pakao”: Imagining as materially doing; persistently over time.





Fostering Plurality: Multiple Narratives, Many Forms.



ಮನೆ ಸಿರಿ.
ಸಿರಿಧಾನ್ಯ ಪೌಡರ್

(Speculative) Co-Design Readiness is a two-way street.

Some Sense from My Rambling...

- Participatory Speculative Design is both a method, but more importantly it is a practice.
- We need to figure ways to collectively “*pakao khayali pulav*”
 - But – risks and implications: For whom?
- Foster Plurality
- (Speculative) Codesign Readiness is a two-way street.

A Quick Activity: World-Building.

- Write down the most interesting conversation you had during the ice-breaker.
 - Be specific. Try to add also nuances of the context – the ‘atmosphere’ around you when you had this conversation.
- Imagine an alternative world.
 - Choose one of the two prompts:
 - Co Design Academy @ CHI 2024
 - Co Design Academy @ AfriCHI 2028
- Re-narrate (& write) the conversation – assuming the same people having the conversation.
 - *What could change: Atmosphere? Infrastructure? Agenda? Motivation? Relationship?*



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